



Requests for proposals for

Lock 3 Summer Arts Experience Artist

Application due by February 9, 2015

Mail or email application to:
Lock 3 Summer Arts Experience
200 South High Street
Akron, OH 44308
Klair Heestand
419.566.2015
faloe1@yahoo.com

Description of Program

The Lock 3 Summer Arts Experience is a program developed by Dave Lieberth, assisted by Suzie Graham, and supported by Mayor Donald Plusquellic. This program is for Akron students between the ages of 14-17 to get the opportunity to be an apprentice to a professional artist and create art for their community.

Specifics of Program

The Lock 3 Summer Arts Experience runs from **July 6-August 13**. Artist will work 100 hours with their 10 apprentices and additional hours for planning and buying supplies. There will also be a few other obligations; interview days, orientation, staff meetings, and graduation. If chosen, as compensation for your work you will receive \$2000 and your supply fee (based on agreed budget) before the start of the program. At the completion of your project, after you have turned in all of your receipts, you will receive the remaining \$2000 payment.

Artist must be willing to train students of varying artistic abilities. We want the students involved in the whole process from beginning to end.

Neighborhood Canvas

There is also another opportunity for artists, the Neighborhood Canvas portion of our program. It runs from **June 15-18** and **June 22-25**. This portion of our program is much shorter and is meant to encourage 11-13 year old students in Akron to develop their artistic ability and learn some different techniques. We are looking for artists to teach 1 art project at 4 different community centers for 2 ½ hours per lesson. Compensation for teaching 1 art project 4 times will be \$300 plus cost of supplies. You may apply to teach more than one lesson.

The product of the art class can be a project that can be installed within the community or something the student can place in a portfolio. The application for Neighborhood Canvas will follow the Summer Arts application.

Projects

Please look at the following visual art project ideas for the Summer Arts program to see which would best suite your artistic ideas. If there is a project that is not listed here, but is something that you would feel would benefit and beautify our community please propose it.

Arts applications **are due February 9**. After we have reviewed all of the applications, artists may be asked to an interview the week of February 9-13 to quickly talk more about your proposal. We will choose 3-4 projects to complete this year.

Please email or mail your application to:

Summer Arts Experience
200 South Main Street
Akron, Ohio 44308

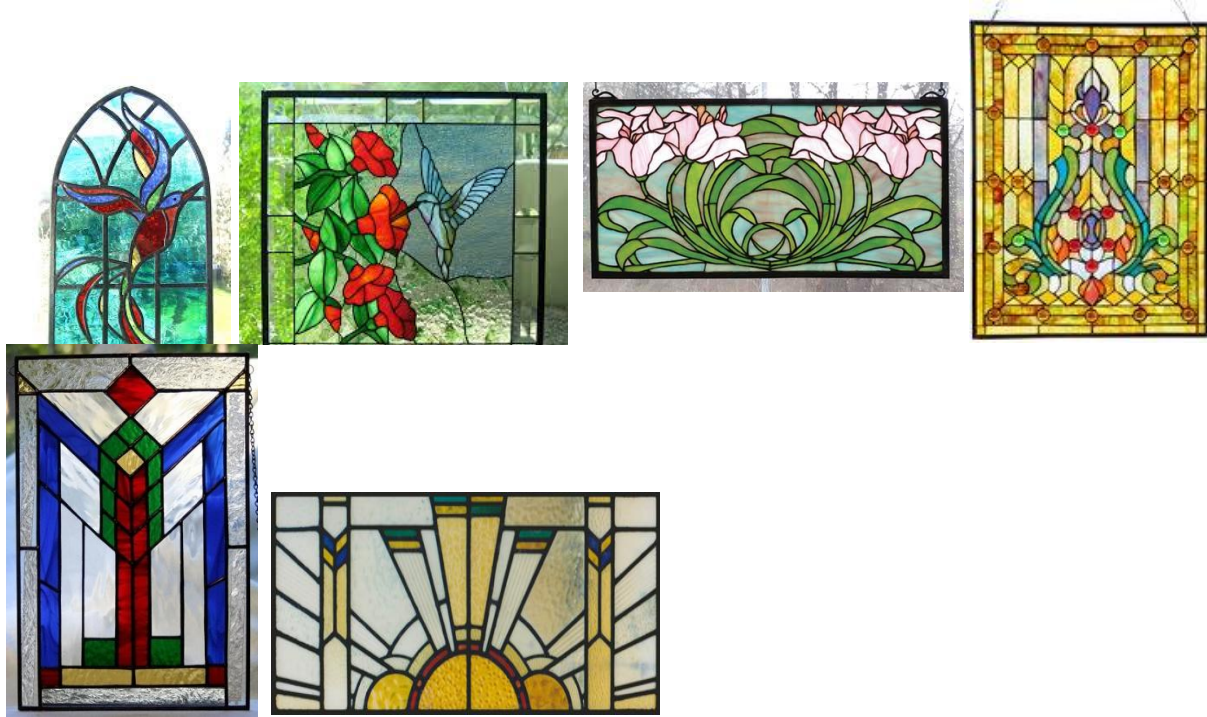
Klair Heestand, Program Coordinator
419.566.2015

faloe1@yahoo.com

Lock 3 Summer Arts Projects Ideas

1. Stained Glass Art Deco Panels

Create stained glass pieces of art to hang in various windows in downtown Akron to add color and beauty to our historic buildings. Artist must have some idea of how to safely hang the panels. A style that resembles an Art Deco style would be ideal but open to suggestions. Following are some examples:



2. Lock 3 Gathering Tables

We are looking to create 3 tables at Lock 3 that will each measure 4' x 16' with a support in the middle (can be two 4' x 8' tables combined). The end of the table should be braced to the mosaic poles. The table should have a smooth top that people can stand around. This should be a conversation piece. Incorporating some historic aspect of Akron into the design would be ideal. Sturdiness in design is a must as people may lean on the table. Below is the location that these tables will be placed.



3. Rosa Parks Mural

Complete the mural located on Rosa Parks Blvd. across from the Metro main bus hub on South Broadway Street. The same theme, History of Akron, and design should be incorporated. The past mural was painted on polytab and then installed like wallpaper. A picture of the current mural is found below.



4. Tire Art

We are looking to have various outdoor sculptures created out of tires to put throughout the community. The sculptures should have a continuing theme that somehow relates to Akron. The tire sculptures should have a lot of color and very in design. We are looking to have the tires turned from trash to art and to be family friendly in design.

Another option for tire art would be to make a large sculpture for Lock 4. There is an Akron myth about a Lock 4 monster. We would like to create our own kid friendly monster to place in Lock 4. There is a possibility of this sculpture being interactive for children but would need to deter bikes from being ridden on it.



5. Beautify Trash Recepticals

For this project we would like to beautify the trash recepticals around Akron. Possible options would be to paint polytab and glue around recepticals, or to create something to go around recepticles. We are open to different techniques. Below are some different examples.



current look of trash can



6. Lock 3 Gear

Looking for artist to work with apprentices to create gear for Lock 3 with hip but historic designs. We would like this to be a graphic design component and for the students to get to work with different techniques and possibly on computers. Many different items can be made t-shirts, postcards, bags, ect. These items will be sold at Lock 3 so we also would like someone who has experience with art and business.

7.Polar Putt-Putt Design

Design and build fun, artistic, and interesting putt-putt golf sets for the lock 3 polar putt-putt that is set up at lock 3 during the winter months. Golf courses are already built, looking to add to them to make them more interesting and fun. A wintery, kid friendly theme is ideal. Interested in adding some mechanics to sets combining art and science. Experience in set design or 3D sculpture is preferred.

8. Brittain Road Bridge in Goodyear Heights

Bridge on Brittain Road that crosses Market Street in Goodyear Heights needs a Mural to brighten up the area. The Area does have some graffiti that would need to be painted over. Many students catch the bus in this area so a design that teenagers would enjoy and would hopefully not want to put graffiti on.



9. Barrel project for First Night

Create barrels to light up main street for special events, like First Night. Any kind of barrel would be acceptable as long as it would have the ability to light up, does not necessarily have to be lit up with fire, and create a beautiful artistic light. Barrels that are easy to move and easy to store would definitely be a plus.



**2015 Lock 3 Summer Arts Experience
Artist Application
Due by February 9**

Attach resume if available.

Name _____

Address _____

Phone Number _____

Email address _____

What is your art experience?

What experience do you have working with youth?

What art project would you like to be the lead artist for? (If applying for more follow with another application)

What are your plans for this project? (can attach separate page if needed)

What is your estimated budget and supply list? (the maximum budget is \$1500)(can attach separate page if needed)

Weekly plan, what is your plan for each week of our program.

Week 1:

Week 2:

Week 3:

Week 4:

Week 5:

What is your installation process? Is instalation figured into your budget?

If timing is running short to complete project by deadline is there a way to simplfy design?

Can your project be accomplished by students with the assistance /direction of you?

What value does your project give to the community?

Please attach any drawings or extra information about your project proposal , with the realization that we want your student apprentices to participate in te design process around your idea.

What time is best during the week of Februrary 9-13 to meet at Lock 3 offices to go over your project plan, if needed?

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**2015 Lock 3 Summer Arts Experience-Neighborhood Canvas
Artist Application-Due by February 9**

Attach resume if available

Name _____

Address _____

Phone Number _____

Email address _____

What is your art experience?

What experience do you have working with youth?

What art lesson would you like to teach? (geared to 11-13 year olds) (please attach separate page if needed)

What is your estimated budget and supply list? (the maximum budget is \$300) (please attach separate page if needed)

Please attach any photographs of previous projects if available or any pictures or drawings of what you would like to do for this art lesson.

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